1. What animal came into the home after Charles fetched wood and left the door open? (page 1)

**Massive black bear**

2. Who calmly told the others to quietly climb up to the loft? **Lyddie**

3. How did Lyddie’s mother react when the bear reared up on his hind legs? (page 2)

**She screamed “Oh Lord, deliver us!” gasped, and began trembling.**

4. What happened when the bear found the oatmeal? (page 3) **He put his head deep in the kettle and howled with pain. The kettle got stuck on his head, and he crashed around looking for a way out.**

5. When the bear was gone and it was quiet, what did the children do? **laugh**

6. What did Mama think the bear was? (page 4) **She thought it was the devil. “Clarissa said when the end drew near, the devil would walk the earth.”**

7. Why did Mama plan to go to Poultney the next day? (page 5)

“I aim to be with the faithful when the end comes.”

8. What happened to Mama after Lyddie’s father left to search for riches?

“She had gone somewhat queer in the head.”

9. How did the family plan to pay the coach fare? (page 6) **They would sell their pig.**

10. Whom did Charles tell Lyddie to ask for help if needed while he was gone? (page 7)

**Quaker Stevens**

Continued on next page
Chapter 1

KEY

11. Why had Mama forbade the children to have anything to do with their Quaker neighbors, the Stevens? ________________________________

_________________________________________________________________

______________________________________________________________________________________

She considered them to be heathens and abolitionists, both of which she did not approve.

12. Why had Charles sneaked their cow down the mountain to the Stevens’ place? _________________

to use their bull to sire calves

13. How did Lyddie and Charlie make it through the winter? _________________________________

They shot rabbits and peeled bark for soup.

14. Why did Lyddie and Charlie let their cow go dry? (page 8) ______________________________

It was best for the cow because she would soon give birth.

15. Why did Lyddie and Charlie bore holes in the maple trees? ________________________________

They wanted to collect sap to make syrup.

16. Why was Lyddie upset when she received a letter from her mother? ____________________________

Her mother hired her out at a tavern, hired Charlie out at Baker’s Mill, and rented out the farm to pay __ debts.______________________________
Vocabulary
Discuss with a Partner before and after you read the chapter.

honest, dubious, debts, obediently, persuade, reckon, ample, scraggly, fiercely, despite, creatures, accomplish, fortress, compliment, adherence, envy, obliged, tethered, fallow, annoyed

1. What did Lyddie believe she and Charlie had a right to keep for themselves? (page 10)
   Lyddie felt she and Charlie had a right to keep the money they could get for selling the heifer.

2. What did Lyddie want to do with the money they could get for selling the heifer?
   Lyddie wanted to bury it somewhere so they would have money to start over when they got free.

3. What did Lyddie and Charlie do to prevent wild creatures from entering their cabin while they were gone? (page 12) They stacked wood in front of the door.

4. What did Lyddie feel when she saw how well the Stevens were doing? (page 13) envy

5. How much did M. Stevens pay for the calf? (page 14) $25

6. Besides buying the calf, how did the Stevens help Lyddie and Charles?
   They fed them a good meal and gave them a ride.

7. How did Lyddie feel when she was sitting “squeezed” between Luke and Charles on the narrow seat? (page 15) She felt small and tongue-tied. She felt uncomfortable.

8. What did Luke offer to do for Lyddie and Charles while they were gone? (page 16) Luke offered to shovel snow off the roof of the house and the roof of the shed.
Chapter 3  Cutler’s Tavern  (pages 18 – 26)

Vocabulary
Discuss with a partner before and after reading the chapter.
complex, parlor, servant, drudges, hideous, marveled, delicate, haughty, encounter, stout, hustling, escort, tavern, respectable, hearth, tediously, exasperated, scrawny, obedience, leisure, ashamed, crude, comrade, peculiar

1. Describe Cutler’s Tavern.  **There were many additions, a porch, shed, barns (one 4 stories high), all of which were recently painted. They looked like a row of giant beets popped clear of the earth.**

2. Describe Lyddie’s appearance on arrival at Cutler’s Tavern.  **Lyddie wore a brown homespun dress that was too tight and hung unevenly with a ragged hem. She had no bonnet, and her hair was dusty from the road.**

3. What did the mistress of the tavern say to Lyddie that caused her to feel rage?  ____________________

   “This is a respectable tavern, not the township poor farm.”

4. Where did Lyddie sleep?  **Lyddie slept under the eaves in a windowless passage.**

5. Why was Lyddie ordered to bed late and obliged to rise early?  **So that paying guests would not know they shared the floor with a kitchen girl**

6. What did the “pink silk lady” tell Lyddie?  **Lyddie was a good worker and would do well working in a mill in Lowell, Massachusetts. She could clear $2.00 a week and be independent.**
Vocabulary
Discuss with a partner before and after reading the chapter.
composition plotted numb curiosity dreary sputterings abruptly lush pleasantry
pang hinder fugitive particular impurities scum

1. Why did the mistress of the tavern put Lyddie in charge of the tinderbox? (page 27)
   
   **Willie overslept often and the fire went out.**

2. Where did Triphena find Lyddie one morning and take pity on her?
   
   **Triphena found Lyddie sleeping on the hearth.**

3. What story did Triphena tell Lyddie about two frogs who fell into a pail of milk? (pages 27–28)
   
   “One drowned right off, but the other kicked and kicked, and in the morning they found him there,
   floating on a big pat of butter.”

4. What point was Triphena making when she told the story about the frogs?
   
   “Some folks are natural born kickers. They can always find a way to turn disaster into butter.”

5. How did Lyddie’s thoughts of her family change as she worked through the summer? (page 28)
   
   **She rarely thought of Rachel, Agnes, and her mother as they seemed to belong to another sadder life.**
   
   **The possibility of her father’s return faded to back corner of her mind. She felt no more pain, just curiosity.**

6. How did the few guests who came in the winter seem? (page 29)
   
   “The few who came seemed as closed and secretive as the freezing greyness of the weather, bent on some narrow business of their own.”

   continued on next page
Chapter 4

KEY

7. How did Triphena refer to one sleekly dressed gentleman after he departed?

She referred to him as a slave catcher.

8. Who came to see how Lyddie was doing? (page 30) Charlie came to see how Lyddie was doing.


10. What did Lyddie worry about? Lyddie worried about whether or not Charlie would get back to the mill safely.

11. What did the hired men do during the winter blizzard when they could do little outdoors?

They worked in the kitchen making spills for the March sugaring.

12. What did Lyddie like about the men working in the kitchen? Listening to them talk was a welcome window into the world beyond the tavern.

13. What did the men’s conversations cause Lyddie to think about? (Page 33) Their conversations caused her to think about runaway slaves.

14. What chores were added for Lyddie in March? Added chores included milking, feeding and watering stock, and clarifying syrup brought to the house.

15. What was done with some of the clarified syrup? (page 34) It was boiled until it turned to sugar, and then it was molded into fancy shapes.
Vocabulary
Discuss with a partner before and after reading the chapter.
perpetually ailing sham wistfully fragrant envious mortified apprentice shucked emotion awkward stifled gloom

1. Where did the mistress of the tavern go to sell her molded maple sugar in April? (page 35)
   She went to Boston to sell the molded sugar.

2. What did Triphena, Lyddie, and Willie do while the mistress was gone?
   They scrubbed and cleaned the huge house.

3. Where did Lyddie head out for and where did she stop on the way? (page 36)
   Lyddie headed for home, and she stopped at the mill to see Charlie on the way.

4. Where was Charlie when Lyddie stopped at the mill? (page 37) Charlie was at school.

5. Explain how Lyddie felt after stopping to visit her brother. She felt angry and envious as she was losing her family.

6. What did Lyddie discover when she climbed through the window of her family’s cabin? (Page 38)
   Lyddie discovered that a black man was in the cabin.
Vocabulary

Discuss with a partner before and after reading the chapter.
measly intruder astonished protest assures authority intrusion apologetically imagine rude shock congregational preacher fugitive conveyed inconveniently vowing veritable tempted compliment snares grimaced burden impertinent

1. What did Lyddie realize about the black man that made her break into a cold sweat? (page 39)
   He was probably a runaway slave that was worth $100 to her.

2. Why was Ezekial in Lyddie’s cabin? (page 40) The Stevens family hid him there because their own home was being watched.

3. How did Ezekial get his schooling? (page 41) He taught himself to read the Bible.

4. What did Ezekial say to Lyddie that upset her? He referred to her as a kind of slave.

5. Who did Lyddie think of when Ezekial told her he left a wife and child behind and had vowed to go back for them in a few months? (page 42) She thought of her own father.

6. What did Lyddie give Ezekial when she said good bye to him? (page 43)
   Lyddie gave Ezekial her $25 from selling the calf.

7. How did Lyddie think she would get the money to pay off her family’s debt? (page 44)
   She planned to work in the mills in Lowell, Massachusetts.

8. What did the mistress say to Lyddie when Lyddie returned to the tavern? “So, you’ve decided to honor us with a visit. You’re dismissed.”

9. How did Lyddie plan to get to Massachusetts? (page 45) She planned to walk to Massachusetts.
Vocabulary
Discuss with a partner before and after reading the chapter.
conscience persuade clumsy makeshift chafing torrents rivulets solicitous previous odor retch reluctantly delicately sternly stench foul mortified rude disgrace sloughs obliged ignorant protest irate ceased stout wearsome shearing foreboding impulse plump


2. What did Lyddie do when she got soaked in a torrential rainstorm?  Lyddie stopped at the next village to seek shelter at the inn.

3. What did the mistress of the inn offer that helped Lyddie?  (page 47)  Lyddie could work at the inn to earn board til the stage came through o the weekend.

4. How much did it cost for the stage coach?  The stagecoach ride cost Lyddie $3.00

5. What made Lyddie feel mortified on the stage coach?  (page 48)  People were staring at her, especially her clothes.

6. How did Lyddie help the stage get unstuck?  (page 49)  She put a rock under the wheel and told the men to push all at once.

7. How did the stage coach driver want to help Lyddie?  (page 50)  He wanted to take Lyddie to his sister who ran a boarding house in Lowell, Massachusetts.
Vocabulary
Discuss with a partner before and after reading the chapter.
squabbling filthy rumors modern exotic marvels relish alcove haven scurrying wafted radiant nonsense humble dignity decent hastened shy aristocratic delicate roguish persuaded precious conscientious luxury concealed grateful haste vibrations marvels haven radiant rollicking din alternately deterred patiently haughtily broadside ignorant

1. Who was Mrs. Bedlow, and how did she help Lyddie? (pages 52 – 53) Mrs. Bedlow was the coachman’s sister. She gave Lyddie a bath, and a place to sleep. She also washed Lyddie’s clothes.

2. What did Mrs. Bedlow tell Lyddie about her clothes and appearance? (page 54) Lyddie needed new clothes so she would look decent before she could be recommended for work at the mill.

3. What kind of breakfast was served at the boarding house? (page 55) Breakfast included fried cod, hash, potato balls, pumpkin mush, coffee, and milk.


5. Who persuaded Mrs. Bedlow to have Lyddie share her bedroom because she felt Lyddie needed special care as she had no relatives or friends in the area? (page 57) Amelia

6. What did Amelia ask Lyddie that alarmed her? “Where will you be going to church on the sabbath?”

7. How did Betsy clarify Amelia’s question? Betsy said the corporation required regular attendance at church to make them look respectable.

8. Who liked to sound shocking? (page 58) Betsy liked to sound shocking.


10. Describe the cotton mill. (page 59) The cotton mill was a gigantic 6-story building. “At one end ran the frame structure of the outdoor staircase. From the brick face, 6 even rows of windows…. A bell tower rose from the long roof, making the building seem even taller and more forbidding.”

Continued on next
Chapter 8  KEY

11. What kind of job was Lyddie given at the mill? (page 60) Lyddie was given a one year contract in the weaving room.

12. Why did Lyddie have trouble understanding the contract written on the broadside? (page 60) Lyddie did not know how to read.

13. Why did Mrs. Bedlow take Lyddie to the hospital? (page 60) Lyddie needed to have a smallpox vaccination.

14. Describe the factory as Lyddie entered on her first day of work. (page 61) “The pulse of the factory boomed through the massive brick wall, and she could feel the vibrations of the machinery as they made their way up the shadowy wooden staircase, which clung for dear life to the side of the building.” Everybody looked at Lyddie, and she felt shame.
Vocabulary
Discuss with a partner before and after reading the chapter.
vigilant    intervention    massive    amazed    overseer    impulse    rickety    assault    astonishment
trough    grasped    dexterity    respite    laborious    decipher    regulations    remedy    gratefully
slog through    wretched    radical    competent    awkward    architecture    identical    peddlers
phrenologist    consultation    transfixed    imposing    lecture    sympathize    devious

1. Copy the sentence that compares a factory to a hundred stagecoaches. (pages 62-63)
“A factory was a hundred stagecoaches all inside one’s skull banging their wheels against the bone.”

2. How did Lyddie feel on her first day at work? Lyddie felt terrified and astonished her first day at work.

3. Who offered to help Lyddie settle in? (page 64) Diana

4. What did Diana refer to as the kiss of death? Sucking out the end of the weft thread from the end of the shuttle with her mouth, is what Diana called the kiss of death.

5. Why did Diana slam off one of the looms? (page 65) A warp thread broke, and that could leave a flaw through yards of cloth. They don’t get paid if the cloth is ruined.

6. What did Diana show Lyddie at one of the windows during a time when machines were running without problems? (page 66) Diana showed Lyddie blooming flowers in pots and pages from books to read.

7. Why were Amelia, Prudence, and Betsy upset when they heard Lyddie was going to study with Diana? (page 67) Diana was a known radical.

8. Who wished Lyddie would not speak like a Vermont mountain girl? Amelia

9. What was Diana’s boarding house like? (page 68) Diana’s boarding house was identical to Mrs. Bedlow’s boarding house.

10. What was Diana’s crime? (page 69) Her crime was speaking out for better working conditions.

Continued on next page
Chapter 9  KEY

11. Why did Diana say other operatives at the mill feared her if she was trying to get better working conditions?  “It is, dear Lyddie, the nature of slavery to make the slave fear freedom.”

12. What did Lyddie explain to Diana? (page 70) She was at the mill to earn money to pay off her father’s debts so she and Charlie could go home.

13. What did Lyddie borrow from Diana and why? Lyddie borrowed paper and postage from Diana so she could let Charlie and her mother know where she was.

14. Amelia wanted to know if Diana asked Lyddie to join the Female Labor Reform Association.
### Vocabulary

**Discuss with a partner before and after reading the chapter.**

Strenuous raucous debris inferno meager seldom appetite nauseous heartily shrieks massage abused parlor offending commenced monstrous prophesied ravenous bountiful gruel absorbed marvelous fatigue curfew

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1. What time did the girls get up in the morning? (page 74) _The girls got up at 4:30 AM._

2. What time did the girls have breakfast? _The girls ate breakfast at 7:00 AM._

3. What did the girls do first when they got to the mill? _They cleaned their machines first._

4. What nearly caused Lyddie to burst into tears? (page 75) _Her feet were swollen which caused her laces to cut into her flesh, and there was a knot in the laces so she had trouble loosening the boots._

5. What other problem did Lyddie have? _She could hardly breathe._

6. What did Lyddie need to fix? (page 75) _She needed to fix a broken warp thread._

7. How long did the girls have to go back to the boarding houses, eat, and get back to work? (page 76) _The girls had 35 minutes to eat and get back to work._

8. Did Lyddie enjoy her evening meal? (page 77) Why? _No. It was too noisy, she was exhausted, and her feet hurt._

9. What did Betsy offer to do when Lyddie climbed into bed? (page 77) _Betsy offered to read to Lyddie._

10. What book was Betsy reading? (page 78) _Oliver Twist by Charles Dickens_

11. What was Lyddie hungry for? _Lyddie was hungry to know what happened to Oliver Twist._
**Vocabulary**

Discuss with a partner before and after reading the chapter.

- delicious
- anticipation
- reluctant
- previous
- seminary
- ironic
- ambition
- censoring
- proficient
- rejoicing
- feigning
- orphaned
- doffer
- predicted
- laboriously
- expenditure
- narrative
- scholar
- momentous
- spectacles
- precious
- sweltering
- vexed

---

1. What way did Lyddie find to escape the grasp of the mill? (page 79) **Lyddie escaped the grasp of the mill through the story Oliver Twist.**

2. Where did Betsy get the book, Oliver Twist? (page 80) **She got it at the lending library for 5 cents per week.**

3. What was Betsy saving money for? **She was saving money for college education.**

4. What did Betsy think Amelia would think of her going to college? **Betsy thought Amelia would think going to college to be unladylike.**

5. What were Lyddie’s roommates making plans for in July? (pages 80 – 81) **They planned to take time off from work and go home in July.**

6. Why could Lyddie not take time to go home? (page 81) **She would lose her position and be blacklisted if she took any time off during the year she signed a contract for.**

7. What would be helpful to Lyddie when Diana took time off? (page 82) **Lyddie would have more machines to run and could make more money.**

8. What two things did Lyddie spend money on? **Lyddie purchased a light summer work dress and she borrowed Oliver Twist from the library.**

9. What did Lyddie teach herself to do? (page 83) **Lyddie taught herself to read.**

10. What momentous decision did Lyddie make halfway through July? **Lyddie decided to purchase her own copy of Oliver Twist.**

Continued on next page
11. What did the man in the book store say when Lyddie told him the book she wanted? (page 84)

“Ah.” He said. “Mr. Dickens, and admirable choice.”

12. Who warned that the corporation would be vexed if attendance at church did not improve from Lyddie’s boarding house? Mrs. Bedlow gave the warning.

13. What did Lyddie do so she could have more time to read? (page 85) She copied a page from her book and put it in her pocket so she could read through the sermon.

14. Whom did Lyddie think she saw on her way home from church? (page 85) Diana
Vocabulary
Discuss words with a partner before and after reading the chapter.
nimble-fingered diligent indefatigable marvels proficiency decipher peculiar villain obviously despised dilute revenge charity despair stout burde fetch reimburse neglected barren disdain parlor craved congested pompous scoffers chiseled wryly good ridance slyly veritable defiance injustice

1. What words describe Lyddie’s work? (page 86)
   fast, nimble-fingered, diligent, indefatigable

2. How much money was Lyddie making above her room and board? $2.50 per week

3. What did the Oliver Twist story make Lyddie think about and compare the situations? (page 87)
   Lyddie compared Oliver Twist story to her own family situation and how close they came to being on the mercy of the town

4. What news came in a letter from Lyddie’s mother? (page 88)
   Lyddie’s sister, Agnes, had died and her other sister, Rachel, was not doing well. Her mother asked for money to help Judah and Clarissa.

5. Why did Lyddie think she must work harder? She wanted to earn the money her family owed so she could gather the family back together while she still had a family.

6. How many looms did Lyddie tend? (page 89)
   Lyddie tended 4 looms.

7. How did Lyddie feel about girls who could not keep up? She felt disdain for those who could not keep up.

8. Which of Lyddie’s roommates was first to go home for good? Prudence went home first.

9. Who said “The two of you should be exercising your bodies instead of holing up in this stuffy room reading.”? Amelia said this.

10. What did Amelia say she knew about novels? (page 90)
    “They are the devil’s instrument to draw impressionable young minds to perdition.”

Continued on next page
Chapter 12  

11. How did Amelia respond when Betsy said she had a mind to sign the petition for better working conditions? (page 91)  

She was shocked and concerned that Betsy would be dismissed.

12. How did Lyddie respond when Betsy said she had a mind to sign the petition for better working conditions? (page 91)  

Lyddie worried that they would be paid much less if they worked only 10 hours a day.

13. Who told Lyddie that time is more precious than money? (page 91)  

Betsy

14. Copy the sentences that express Betsy’s plan. (page 92)  

“That’s it! I wait til I’ve got all the money I need, sign the petition, and exit this city of spindles in a veritable fireworksof defiance.”

15. What did Amelia say about the song Betsy sang? (page 93)  

The song was radical. It was unladylike and against the scriptures to sing it.

16. How did Lyddie feel after the discussion between Betsy and Amelia? (page 91)  

She didn’t care about being a lady or being religious. She just wanted to make money. Why couldn’t people just live and let live?

17 – 18 Write a paragraph comparing the views of Lyddie, Betsy, and Amelia about signing the petition.  

Answers will vary.

Lyddie, Betsy, and Amelia had different ideas about signing the petition to improve their working conditions. Amelia, being the daughter of a minister, was most concerned about appearance and behaving in a ladylike manner. She believed that signing the petition or participating in a protest was unladylike and would cause them to be dismissed and lose their jobs. Lyddie didn’t care about being a lady or being religious. She just wanted to make as much money as she could as fast as she could. She would not sign the petition because she thought she would make less money if she worked less hours. Betsy believed that time was more precious than money, but she wanted the money to put her brother through college and then go to college herself. Betsy planned to sign the petition and leave in an act of defiance as soon as she had the money she needed for school. Each girl worked for her own personal reasons.
Vocabulary
Discuss words with a partner before and after reading the chapter.

petitions turnouts meddle recoiled plucky fret justify protest clumsy complimentary impeccable contentment banter commotion bountiful cajoled devourer premiums splendor subsidize abundance oppressive contribution infirmary ambition murmured obliged oppressive menacing concern assurance

1. Above all else, what did Lyddie want? (pages 94 – 95) Lyddie wanted to earn enough money to pay family debts and go home.

2. How did Lyddie change as the machines speeded up and she had 4 looms to tend? (pages 94 – 95)

Lyddie: was able to keep pace, did not worry or complain, became the machine, had no time to wonder or daydream, hardly noticed people anymore, paid no attention to food served, was too tired to read, fell into bed right after supper, slept Sunday mornings, ate automatically without conversation, and napped Sunday afternoon.

3. Betsy made up her mind to (page 99) sign the next petition

4. Why did Betsy feel she would soon “be ready to leave this insane asylum.”? Her brother would finish school in the spring, and his fees were paid up. She had nearly the money she needed. Her Latin was done, and she just needed to finish botony course before she was ready to go to college.

5. Why were the machines speeded up and why did girls hardly dare to take time off? (pp 99 – 100)

Overseers were offered prizes if their girls produced the most goods in a pay period. The girls would lose their jobs if they couldn’t keep up.

6. What girls would come in and work for lower wages? Irish girls

7. Why did Lyddie feel too busy to help anyone else? She could not drop behind and have her pay drop.

Continued on next page
8. How did girls at the boarding house bathe? (page 101) They washed from basins in their rooms with only one pitcher of cold water per day.

9. List three types of accidents that happened at the textile mills. falling on icy staircases, being run over by the train, hair caught in machinery

10. Why did Lyddie not contribute to the collection for the Irish girl that got her hair caught in a machine? (page 101) She had no money on her, and she felt she shouldn’t give to some foreigner when she had her own sister to think of.

11. Why did Lyddie hide the woolen gloves her mother sent her? (page 102) She was embarrassed to wear them because only someone fresh from the farm or a poor Irish girl would wear them.

12. How did Lyddie get hurt? (page 103) She was hit in the head by a shuttle

13. Who raced over to help Lyddie? Diana raced over to help Lyddie.

14. What did Diana use to bandage Lyddie’s head? (page 104) She used her apron for a bandage.

15. What doctor did Diana request for Lyddie? She asked for Dr. Craven on Fletcher Street.

16. What startled Lyddie when she saw Dr. Craven? (page 105) Lyddie recognized Dr. Craven as the man she had seen with Diana on Merrimack Street in the summer.
**KEY Chapter 14 Ills and Petitions (pages 106 – 116)**

**Vocabulary**
Discuss words with a partner before and after reading the chapter.

vain throb nagging stubborn spinster nettlesome poverty whiffed asset demonstrated fluid motion invisible patience gruffly shame impatience flourish pondered marveled

1. How much was the bill Dr. Craven left for Lyddie? (page 106) $0.00 He did not leave a bill.
2. When did Lyddie’s head throb the most? **when she was lying down**
3. Who kept her candle burning, studying, into the night? (page 107) **Betsy**
4. Who kept Lyddie awake with a terrible screeching cough? **Betsy**
5. Who said she was going home because the factory life was turning her into a sour old spinster? **Amelia**
6. How did Betsy refer to Amelia? (page 108) **“You’re the plague of my life – my guardian angel.”**
7. What did Mr. Marsden ask of Lyddie? (page 109) **He asked her to care for one of the new operators.**
8. How did Mr. Marsden refer to Lyddie? **“You’re my prize girl here.”**
9. How did Lyddie feel about helping the new girl? (page 110) **She worried that it would slow her down. She ran out of patience after one day and asked Mr. Marsden to assign the girl to a loom next to her and she would watch out for her.**
10. Who was there to help the new girl when she had problems before Lyddie could decide what to do? (page 111) **Diana was there to help.**
11. How did Lyddie refer to herself when Diana asked her how she felt?

“**Just ornery as an old sow.”**
12. Then what did Diana ask Lyddie? **“Ornery enough to add your name to the petition?”**
13. What happened to Betsy? (page 112) **She became very ill an could not work. The money she had saved for school was used up.**

**continued on next page**
14. How did Betsy’s brother respond when Lyddie wrote to him for help for Betsy? **After a three week delay, he said he was busy studying for finals and he might be able to visit at the end of the term.**

15. When Betsy’s uncle came to get her and Lyddie knew she would never come back, what did Lyddie begin to think about? (page 113) **Lyddie began to think about signing the petition to improve working conditions.**

16. Who came to visit Lyddie? (page 114) **Luke Stevens came to visit Lyddie.**

17. What was in the package Luke brought to Lyddie? (page 115) **$50 from Ezekial Stevens was in the package to repay Lyddie for what she had given him.**

18. When Lyddie awoke in the night, what did she think about? (page 116) **Lyddie thought about how she had changed. “She marveled that there had been a time when she had almost gladly given a perfect stranger everything she had, but now found it hard to send her own mother a dollar.”**
Vocabulary
Discuss words with a partner before and after reading the chapter.
rejoice petition encourage stuffy boasted sobered solemn asylum patient oblivious comically audience pleaded transparent premises wryly guarantee doffing jealous wretched crouched distraught burden risk commenced transformed

1. How did Lyddie think she would surprise Diana once she had earned the money she needed?
   (page 117) She would sign the petition to improve working conditions.

2. Who came to visit Lyddie only a week after Luke’s visit, and what did he have to say?
   (pages 118 – 119) Lyddie’s Uncle Judah told Lyddie he put her mother in an asylum and brought her younger sister, Rachel, to her to care for.

3. When Lyddie told her Uncle Judah she’d soon fetch her mother and take her home to their farm and care for her, how did he respond? (page 120) Uncle Judah Lyddie he was selling her farm to pay for her mother’s care.

4. What did Lyddie ask Mrs. Bedlow? (page 121) Could Rachel have a bath, and could Rachel stay at the boarding house until Lyddie could straighten matters out?

5. How did Mrs. Bedlow respond to Lyddie’s request? She provided a bath for Rachel, but she warned that Rachel could not be seen about the premises because children were not allowed.

6. What did Mrs. Bedlow offer for Rachel during the day? (page 122) Rachel could be with Mrs. Bedlow during the day, and Tim could help her with letters and numbers in the afternoon.

7. To whom did Lyddie write a letter begging for help to keep the farm? Lyddie wrote to her brother, Charles.

continued on next page
Chapter 15  KEY

8. What did Mr. Marsden say to Lyddie about Brigid? (page 123) Brigid must get her speed up or he could not keep her on.

9. What did you learn about Lyddie’s sister, Rachel, on page 124? She sat trembling in a corner and would not speak. She ate like she hadn’t had food in a month of Sundays.

10. How did Lyddie try to reassure Rachel? (page 125) Lyddie talked to Rachel and told her that she and Charles would save the farm and bring their family back together. Then she opened Oliver Twist and started to read to Rachel.

11. How had the bear transformed in Lyddie’s head? (page 126) The bear leapt like a spring buck up into the loft where they were huddled, and Lyddie could not stare him down.
Vocabulary

Discuss words with a partner before and after reading the chapter.
Squandered  begrudge  idle  coaxed  pathetically  grateful  desperation  stomped  concoction  abruptly  consciousness

1. What did Brigid tell Lyddie was bothering her and causing her inattention? (page 127)

“Me mother sick unto death and no money for a doctor.”

2. How did Lyddie respond to Brigid’s problem? (page 128) Lyddie gave Brigid the change she had in her pocket.

3. How did Brigid show her gratitude to Lyddie? Brigid went to work early and oiled the machines before Lyddie got there.

4. How did Lyddie react when Mr. Marsden put his arm around her and tried to kiss her? (page 129)

She stomped her boot heel down on him with all her might, and then ran out.

5. Why did Lyddie not go to work for many days? She was very ill and had a raging fever.

6. Who was there to help Lyddie when she was ill? (page 130) Mrs. Bedlow, Diana, Brigid, and Rachel all helped Lyddie.
Write a summary for this chapter. Tell the main ideas.

Lyddie’s health improved, and she went back to work. Concerned about the incident with Mr. Marsden, she visited with Diana about it. Diana laughed and told Lyddie that Mr. Marsden was probably more worried than Lyddie was for fear his wife would find out. She also warned Lyddie to be more discreet and not give Mr. Marsden any excuse to let her go.

A letter came from Jeremiah Stevens stating that he was looking into the sale of the farm.

Mrs. Bedlow helped get a job for Rachel as a doffer at the mill. Rachel was very happy and was well liked by the girls at the boarding house. Lyddie became concerned about Rachel when she woke up at night and heard Rachel coughing. She felt she needed to get Rachel away from the mill, but didn’t know what to do.
**Vocabulary**

Discuss words before and after you read the chapter.

Tailored  carpetbag  in vain  discarded  abandoned  apprentice  slack  craves peculiar disguise  reckon  anxious  dared  decrepit  clinging  banister  pale  transparent  wracked miserly  shamed  primer  rasping  salvation  absolutely  alarmed  envy  thrilled  betray barren  freight  fugitive  amazement

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1. What did Lyddie ache to hear about from Charlie? (page 141) the family farm

2. Charlie told Lyddie two pieces of good news. What were they? (page 142) The Phinneys had made him a full apprentice and treated him like a son. The Phinneys wanted Rachel as a daughter and sent Charlie to get her.

3. What did Charlie say about the farm? (pages 144 – 145) Uncle Judah was bound and determined to sell the family farm and had said that anything he got for selling the farm was his for taking care of Ma and the girls.


5. How did Lyddie feel about the news Charlie brought? (pages 144 – 145) She felt pain at the loss of her family, and she also felt some envy. However, she understood that Rachel must leave for health reasons.

6. What did Lyddie tell Rachel about going with Charlie? (page 146) Lyddie told Rachel that she was taking time off in the summer to go for a visit and that she should write to Lyddie about the train ride.

7. What did Luke Stevens ask Lyddie in his letter to her? (page 147) Luke told Lyddie he planned to earn the deed to her family’s farm and asked her to return as his wife.

8. How did Lyddie react to Luke’s request? (page 147) Lyddie tore the letter to shreds and put it in the stove to burn. She felt she had nobody left but herself, and she would not be a slave or homeless fugitive for Luke to rescue. She burst into tears.
Vocabulary
Discuss words with a partner before and after reading the chapter.
persistent calloused burden grief defiance elated rouse victory host jostling clamor sneer memorizing interrupted droning rally robust ailing cussed glimpsed despise sifting chaff stunned dishonor dervishes grim

1. How was Lyddie’s loneliness described? (page 148) Lyddie’s loneliness was described as a sharp pain in her breastbone.

2. What words were used to describe Lyddie’s heavy heart? Lyddie’s heavy heart was described as a great stone lodged in her breast.

3. What did Lyddie wonder about from time to time? Lyddie wondered why she was working now that the farm was sold, and Rachel and Charlie were lost to her.

4. What happened that Lyddie thought Diana would see as a victory and feel elated? (pages 148 – 149) Weavers had all signed a pledge refusing agent’s demand that they each tend 4 looms and take a reduction in pay as well.

5. What did Lyddie notice about Diana? Diana did not look well and seemed worried about something.

6. What did Lyddie think she could do to make Diana feel better? (page 150) Lyddie thought she could make Diana feel better by signing the petition.

7. When Lyddie went to Diana’s boarding house and asked to see Diana, what response did she get? A girl answered with a sneer “It’s Tuesday. She’ll be at her meeting.”

8. When Lyddie went to the meeting and said she wanted to sign the petition, what was she told? (pages 151 – 152) She was too late. The petition had already been submitted.

continued on next page
Chapter 19 \textbf{KEY}

9. Lyddie felt that she was always too late:
   
   too late to \textit{save the farm}

   too late to \textit{keep her family together}

   too late to \textit{sign the petition for Diana}

10. What news did Diana hesitantly tell Lyddie? \textit{Diana told Lyddie she was leaving the mill.}

11. Why was Diana leaving? (page 153) \textit{She was pregnant y a married man and did not want to bring dishonor on the Association.}
Key  Chapter 20  B is for Brigid  (pages 155 – 161)

Vocabulary
Discuss words with a partner before and after reading the chapter.
concentration  prosper  operative  scrupulous  anxious  endured  romantical  weary  rhythm
betrayed  relief  welfare  yoke  suffocating  persuade  patient  burden  exasperation
paragon  irritation  complaint  ruefully  schlar  begrudge  invisible  sacrificed  tumult
raucous  sedate  ample  conundrum  preface

1. What did Lyddie buy for herself in honor of Ezekial Freeman?  (page 155)  
Lyddie bought 2 books: Narrative of the Life of Frederick Douglas written by Himself, and a Bible.

2. Lyddie was strong again, and she told herself it was a relief not to carry the burden of what?
   (page 156)  It was a relief not to carry the burden of debt or the welfare of other persons.

3. How was Brigid described in terms of helping new girls at the mill?  (page 157)  Brigid was a paragon of gentleness, never raising her voice in irritation or complaint.

4. What did Lyddie do for Brigid?  (page 158)  
Lyddie taught Brigid to read.

5. What did Charlie write about in his letter to Lyddie?  (page 158)  
Rachel was doing well, and Luke had not received a reply from Lyddie.

6. What news did Lyddie receive about her mother?  (page 159)  
Lyddie’s mother died.

7. Why had Brigid not come out of the factory with the other girls?  (page 160)  
Mr. Marsden was holding her back and making inappropriate advances on her.

8. What did Lyddie do to Mr. Marsden?  (page 161)  
Lyddie crammed the fire bucket down over Mr. Marsden’s head.

9. What did Lyddie think of as she and Brigid ran away from Mr. Marsden?  
She remembered the noise of an angry bear crashing and oatmeal pot against the furniture.
Vocabulary
Discuss words with a partner before and after reading the chapter.

| corridor | searing | despite | rivulet | amidst | dreadful | filthy | maniac | jostling | propel | execution | anxiety | coward | risked | armor | resentment | committed | trespassed | suppress | acknowledge | presence | collapse | annoyed | maggot | distressing | encounter | influence | spurt | tumult | outburst | solemn | moral turpitude | countenance | ignored | honorable | discharge | benumbed | triumph |

Write a summary for this chapter. Tell the main ideas. Answers will vary.

Lyddie nervously went back to work the day after she dumped the bucket over Mr. Marsden’s head. She knew there would be repercussions. As it turned out, Brigid was told not to return to the mill that day. Lyddie was called to Agent Graves’ office and told that Mr. Marsden had called her a troublemaker. When she asked the agent why, he called in Mr. Marsden, who subsequently said it was a matter of moral turpitude and asked or her dismissal. Lyddie had dreamed of leaving in triumph, but now there was no triumph and no home to go back to.
1. Why did Lyddie think the bear had won? (page 169) **It had stolen her home, her family, and her good name.**

2. How much money did Lyddie withdraw from her bank account? (page 170) **$243.87**

3. What two books did Lyddie buy? (page 171) **Lyddie purchased a dictionary for herself and a copy of Oliver Twist for Brigid.**

4. What did Lyddie discover moral turpitude meant? **Lyddie discovered that moral turpitude meant vile, shameful, base, and depraved.**

5. To whom did Lyddie write letters, and what were the letters about? (page 172) **Lyddie wrote:**

   to Mr. Marsden saying that if he dismissed Brigid or bothered her in any way, Lyddie would tell his wife what had happened, and

   to Mrs. Marsden explaining what had happened (She gave this to Brigid to mail if needed.)

6. Did Lyddie mail the letter to Mr. Marsden? (page 173) **No, she delivered the letter in person.**

7. What did Lyddie say to Mr. Marsden? (page 173) **“I am mean and I am cheap. Sometimes I am a coward and oftentimes I am selfish. I ain’t no beauty to look at. But I am not vile, shameful, base, or depraved!”**

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Chapter 22  KEY

8. What are the last words Lyddie said to Mr. Marsden as she jammed the letter into his hand?

(page 174)  “Good night Mr. Marsden. I hope you sleep easy -- before you die.”

9. Where did Lyddie go and how did she travel? (pages 174 – 175) Lyddie took the stage coach to Boston to see Diana and see if she needed help.

10. Did Diana need Lyddie’s help? (page 175) No, the proprietress of a shop was ill and desperate for help so she took Diana in, and the situation worked well for them. They became like family.

11. How did Lyddie feel when she discovered Diana had a family and did not need her? (page 176) Something snapped like a broken warp thread inside her soul. She felt sad and alone with no place to go.

12. Lyddie cried herself out, and when the stage finally crossed the bridge into Vermont, the sun came out. Copy the last sentence on page 176 that describes the moment. “The air was clean and cold, the sky blue, more like a bright day at winter’s end than November.”
Vocabulary
Discuss words with a partner before and after reading the chapter.
dusk  embrace  familiar  fiercely  monstrosities  pang  scalded  successor  interruption
ashamed  pride  strive  solemn  infected  merriment

1. Where did Lyddie stop and why? (page 177) Lyddie stopped at Cutler’s Tavern to visit Triphena and to see if she could work there again.

2. How did Lyddie feel after visiting with Triphena? (page 178) Lyddie could not sleep because she wondered what she could do and where she could go in a world that had no place or need for her.

3. Lyddie walked to the mill to see Charlie and Rachel, but they were at school, so where did she go? (page 179) She walked to her family farm.

4. Who came to the cabin and invited Lyddie to have supper and spend the night at his family’s home? (page 180) Luke Stevens went to the cabin and extended the invitation.

5. What did Lyddie tell Luke her plan was? (page 181) Lyddie told Luke that she planned to go to college in Ohio.

6. What did Lyddie realize about herself? (page 181) Lyddie realized that the “bear” was in her own narrow spirit and that she needed to stare down all the bears before she could settle down.

7. What did Lyddie see in Luke Stevens? Would he be a part of her future? (pages 181 – 182) When Luke leaned to speak to Lyddie, she saw the gentle man he would someday become and that she would love. She hoped he would wait for her to come back as a strong and proud woman, not weak and beaten with nowhere to go.